

# Nachtlied. Night-Song.

Ida Hahn-Hahn.

Nº 2.

R. Franz, Op. 1. Nº 2.

Allegro appassionato.

Singstimme.

Pianoforte.

*mf*

*mf*

*p* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *mf*

still, weiss nicht wo es her, noch hin will und die Nacht, und die Nacht, hab ich  
still, knows not why dis-qui-et it feels and the night, and the night, I have

*cresc.* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

*friten.*

schlaf - los ver - wacht!  
passed sleepless quite!

*a tempo*

*friten.* *mf*

*Ped.* \* *Ped.* \*

*mf*

In der Nacht, in der Nacht ent - fal - tet die Sehnsucht die Schwin - gen, will  
In the night, in the night, each pas-sio-nate im-pulse is throng - ing and

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Lieb zum Ge-lieb-ten drin - gen, ver-schmel-zen die See-len im Hauch, ver-  
lov - er for loved one is long - ing, the soul melts in sigh-ing a - way, dis-

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

sin-ken im däm-ern-den Aug', und Je-des, ob schweigend und still, weiss  
*solved in the eye's softened ray, and each knows, though dis-tant and still, what*

*And. \* And. \* And. \* And. \**

*mf*

doch, dass zum An-dern es will, in der Nacht, in der Nacht, hab' ich  
*feel-ings the oth-er's breast fill, in the night, in the night, my thoughts*

*And. \* And. \* And. \**

*friten.*

Dei-ner ge-dacht.  
*on thee a-light.*

*a tempo*

*friten. mf*

*And. \* And. \* <*

*mf*

In der Nacht, in der Nacht da sah mich der Mond an so kla-gend, der  
*In the night, in the night, the moon looked down on me complain-ing, the*

*mf*

*And. \* And. \* And. \* And. \* And. \* And. \**

Baum schüt-tel's Haupt so ver - sa - gend, manch Thrän-lein den Ster-nen ent  
 trees shook their heads with deep mean - ing, the stars sought in weep-ing re -

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

floss, ich war ja ihr Lei-dens-ge-noss! Und Al-les sprach: sei doch nur  
 lief, was I not their part-ner in grief! And all things spoke: on-ly be

*poco* - - -

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

still, wir ge - hen, wie Schicksales will. Und die Nacht, und die Nacht, hast du  
 still, we take the path Des-ti-ny will. And the night, and the night, thou hast

*a* - - - *poco* - - - *ri* - - - *te* - - - *nu* -

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

schla - fend ver-bracht!  
 slept well and light!

*a tempo, Tenore ben marcato*

*mf* *mf* *p*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*